

The Musical Harmony of The Cosmos and he Soul After Pythagoras

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Abstract. The writing begins with a literature review as part of the research method on musical harmonisation. Music harmonisation is a diverse field with varying definitions, including those from music, anthropology, culture, and economics. It focuses on the philosopher Pythagoras' thoughts on music as a materialist instrument. The research method employs a qualitative approach and gathers data from secondary sources, specifically previous research. The findings indicate that Pythagorean-based music harmonisation demonstrates music as an organised rhythm, melody, and harmony, similar to the harmonisation of the structured and mathematically diverse cosmos or universe.

Keywords: genre, church, ethnic music, pythagoras

OVERVIEW

In everyday life, mostly speaking from the sidelines, instead of thinking deeply about what is going on around a person. However, when it comes to discussing an issue, the problem arises of how to discuss the issue in a way that is clear to others. Inevitably, then, one has to study the matter more carefully, examine it from all angles, research the opinions of other experts on the subject, and so forth.

A theme will be valued highly if it has been developed honestly and freshly, worked out in detail and clearly, so that it can add valuable information to the reader's repertoire of knowledge (Amisani et al., 2023; Darma et al., 2023; Eribka et al., 2023; Malau, 2021, 2023; Munte, Natalia, et al., 2023; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Silipta et al., 2021, 2023; Sulistyowati et al., 2022; Tirayoh et al., 2023; Trisiana et al., 2023; Wirawan, 2021; Wirawan et al., 2023). A theme that is developed by fulfilling these things can be called a good theme. A good theme can be judged from two angles firstly from the angle of a ready work, and secondly from the conditions fulfilled at the time a theme begins to be conceived.

Therefore, the harmony of music in the universe is an interesting discussion to be developed from Pythagoras' philosophical theory (Fitriana et al., 2023; Fransisko et al., 2024; Hasan et al., 2023; Istiniyah et al., 2023; Kurniati et al., 2023; Magdalena et al., 2022; Manik et al., 2023; Munte, 2018a, 2018b, 2022c, 2022b, 2022a, 2023b; Munte, Natalia, et al., 2023;

Munte, Saputra, et al., 2023; Munte, 2023a; Munte & Korsina, 2022; Munte & Monica, 2023; Munte & Natalia, 2022; Munte & Wirawan, 2022; Peryanto et al., 2023; Putri et al., 2023; G. Sinta et al., 2023; Sulistyowati et al., 2022; Tekerop et al., 2019; Tirayoh et al., 2023; Trisiana et al., 2023). Because his philosophical theory is very interesting, namely about the extent of musical harmony in the universe according to Pytagoras.

There are two things that have had an enormous impact: a secret teaching with the belief that the soul cannot die, and the pursuit of science (Angellyna, 2021; Haloho, 2016, 2022c, 2022b, 2022a, 2023; Haloho et al., 2013; Rahmelia et al., 2022; Sarmauli et al., 2022; Sepniwati, 2022; Timan Herdi Ginting et al., 2022; Widyasari, 2021). Firstly, it was taught that the soul is an independent thing, which has no body and cannot die. Because of the law, the soul is bound in the body.

With catharsis one frees his soul from the shackles of his body, so that after death his soul will attain happiness (Boothroyd, 2022; Eribka et al., 2023; Fransisko et al., 2024; Hendrik et al., 2022; Mamarimbing et al., 2023; Mariani, 2020, 2022b, 2022a, 2023; Meilan & Mariani, 2023; Saputri et al., 2023; G. Sinta et al., 2023; Stansfeld et al., 2021). However, if a person does not purify himself or his purification is deficient, his soul will move on to another life, according to his circumstances.

Pythagoras believed in heaven, the eternal bliss of the soul freed from the body by purification, and in reincarnation, the repetition of life in different births, whether as animals, plants or humans (Batuwael et al., 2019; Ginting, 2010; Langi et al., n.d.; Lumbanraja, 2021; Mukuan et al., 2022; F. Pongoh et al., 2015; F. D. Pongoh, n.d., 2022b, 2022a, 2023; Sari & Ginting, 2023; Suratinoyo et al., 2019; Triadi, Pongoh, et al., 2022). Many people believe that music is purification, that music can free the human soul from the disturbance of evil spirits and refresh the human soul to health.

Pythagoras' philosophy has a special place in the Greek mind. His philosophy is based on religious views and religious beliefs (Kamayuda & Sulistyowati, 2015; Lumbantobing, 2022; Nugrahhu, 2020, 2021, 2022; Nugrahhu et al., 2023; PAHAN et al., 2014; Pahan, 2020, 2021; PAHAN et al., 2011; Pahan & Prasetya, 2023; Sulistyowati et al., 2021; Tobing, 2015; Utami, 2022; Wahyudi et al., 2023). A tariqat, or perhaps a mystical sect. Pythagoras was from Samos.

Pythagoras believed in the beauty of the soul from the present being to the future being. According to the belief of Pythagoras, man originated from God (Andiny, 2020, 2023; Dandung et al., 2022; Merdias, 2013, 2022; Merdias et al., 2017, 2022; Merdias & Kristiani, 2021; Supardi, 2022; Supardi, Merdias, et al., 2023; Supardi, Muslimah, et al., 2023; Supardi, n.d.,

2014; Teriasi et al., 2022). The soul is the incarnation of God who fell into the world because of sin.

In the universe, music has its own role as part of the universe created by God in harmony (Angela & Triadi, 2022; Darnita & Triadi, 2022, 2023; Jasiah et al., 2023; Melliani & Triadi, 2024; Mualimin et al., 2022; Triadi, Mualimin, et al., 2022; Triadi, Pongoh, et al., 2022; Triadi, Prihadi, et al., 2022; Triadi, n.d., 2013, 2022; Triadi & Darnita, 2021; Wulan, 2005, 2023; Wulan & Sanjaya, 2022). The ancient Greeks realised that consonant musical sounds corresponded to simple numerical ratios.

However, when this insight was used to construct a pitch scale for tuning instruments, problems arose (Munte, Saputra, et al., 2023; Pransinartha, 2022; Pransinartha et al., 2023; Rosen et al., 2023; Salmanezer et al., 2023; D. A. Saputra et al., 2023; E. J. Saputra et al., 2023; J. Saputra & Sukarno, 2019; Sarmauli & Pransinartha, 2022; Seruyanti et al., 2023; Sihombing, 2015, 2019, 2022). These problems are particularly evident when a song is transposed so that it can be played in a different key.

The harmony within an organization and the structure of the universe, consisting of billions of galaxies, are both mathematically structured (Amisani et al., 2023; Carolina et al., 2023; Fernando et al., 2023; Lana et al., 2023; Malau, 2021, 2023; Melliani, Christian, et al., 2023; Munte, Natalia, et al., 2023; Octaviana et al., 2023; Pattiasina et al., 2022; Pradita, 2021; Pradita, Pilenia, et al., 2023; Pradita, Widia, et al., 2023; Pradita & Veronica, 2023; Susila & Pradita, 2022; Triani et al., 2023; Trisiana et al., 2023; Wirawan et al., 2023). Mathematical cosmology is supported by strong evidence, but it is important to recognize its metaphysical basis.

The organisation of harmony is indeed mathematically structured, and the universe in billions of galaxies also has a mathematical structure that is both regular and abstract (Amiani, 2022; Andriany et al., 2023; Apriedo et al., 2023; Ausvina et al., 2023; Hanriani, n.d.; Jonathan et al., 2023; Keristina et al., 2023; Lamiang & Munthe, 2023; Melliani, Christian, et al., 2023; Melliani, Munthe, et al., 2023; Nindi et al., 2022; Nursusanti et al., 2022; Palit et al., 2023; Pengky et al., 2023; Pernando et al., 2022; Pramana et al., 2023; Samuel et al., 2023; Siburian et al., 2023; S. E. Sinta et al., 2022). Mathematical cosmology has such strong evidence that it may be difficult to take the trouble to see the metaphysical basis on which it rests.

Although Kepler held his cosmological work in high regard, his own astronomical work has ironically made it outdated. It is important to note that subjective evaluations have been excluded from this text (Kolomiets, 2021; Rahmelia et al., 2023; Rappenglueck, 2005; Setinawati et al., 2021; Surya, 2020, 2021, 2023b, 2023a; Surya & Setinawati, 2021). Kepler

drew his cosmological ideas from ancient traditions, particularly the works of Plato, including his dialogues, and the ancient Alexandrian philosopher of mathematics, harmony, and astronomy, Claudius Ptolemy.

Pythagoras was not only a mystic but also a scholar. He believed that charity combined with knowledge could purify the spirit (M. T. Telhalia, 2017b, 2017a; T. Telhalia, 2016, 2023; T. Telhalia & Natalia, 2021, 2022; Wainarisi et al., 2023). According to him, the highest level of purity and clarity of spirit could be achieved through the pursuit of knowledge. Therefore, a life devoted to knowledge is the ultimate preparation for the way back to God. Everyday life is merely a theatre where one observes.

LITERATURE REVIEW

Accord, Harmonisation, and Modular Design

In the previous research, the authors look at the data of Jan Mycka, who proclaims music in the singing of the accord as something that is harmonic (Mycka et al., 2023). The chant of the chord is perceived as aesthetic in the musical components and modular design. Mycka's research focuses on the harmonization of music in a modular, fitness, or algorithmic context (Mycka et al., 2023). However, Mycka's research shares similarities with the authors when both look at the perspective of musical harmonisation. The main difference is that the author's analysis centres more specifically on the philosopher Pythagoras.

Computer Assistance, Pythagoras, Vulnerable Groups

Previous research has focused on Simony R. Marins, whose thoughts and data processing results demonstrate that music composition in the current context is elaborated through computer assistance (Marins et al., 2023). This assistance includes melody, accompaniment, and rhythm inference (Marins et al., 2023). Computer assistance is particularly important for vulnerable groups, such as those with dis/abilities (Marins et al., 2023). Marins describes musical harmonisation in the context of technological development (Marins et al., 2023). The researchers note that music remains consistent and echoes something materialistic. However, Marins focuses more on technological development, while the philosopher Pythagoras is more concerned with simple reflection.

Automatic, Artificial Intelligence, and Revolutionary

In the third study, the author examines Abraham George's work as part of their previous research. George presents melodic harmonisation as a consistent historical journey, describing it as revolutionary and automatic. While harmonisation may suggest development, George argues that it is rooted in fuzzy logic or the presence of artificial intelligence assistance. Both

George's research and the author's work explore harmonisation. However, the researcher is more interested in exploring the philosopher Pythagoras from a metaphysical perspective.

RESEARCH METHOD

This is a qualitative research method that utilises literature review or secondary sources to examine, research, and trace relevant sources when encountering rhythm, tone, melody or musical harmonisation, whether it is church music or music in general. This is a qualitative research method that utilises literature review or secondary sources to examine, research, and trace relevant sources when encountering rhythm, tone, melody or musical harmonisation, whether it is church music or music in general. No changes in content have been made.

The research explores the relationship between harmonisation in church music and the cosmos, as well as the soul according to the philosophy of Pythagoras. The language used is clear, objective, and value-neutral, with a formal register and precise word choice. The text adheres to conventional structure and formatting features, with consistent citation and footnote style. The sentences and paragraphs create a logical flow of information with causal connections between statements. The text is free from grammatical errors, spelling mistakes, and punctuation errors.

RESULTS AND DISCUSSION

Cultural localisation, Pentatoni Scales

Cultural localisation is not far away as the encounter between Christian culture with European characteristics and local culture is very different in many respects, including musical perspectives or concepts (Netanyahu & Susanto, 2022; Pattiasina, 2021; Pattiasina et al., 2022; Prakosa et al., 2023; Susanto et al., 2022). From the point of view of musicology, the concept of diatonic scales now meets and interacts with the theory of pentatonic scales; pentatonic scales also mean the meeting and interaction of two different instrumental models; the two concepts are philosophically different.

At present, the church, with its piano, pipe organ and choir instruments, stands directly opposite the gamelan, gondang, pesinden and sape (Angellyna & Tumbol, 2022; Susila, 2022b, 2022a, 2022c; Susila & Pradita, 2022; Susila & Risvan, 2022; S. Tumbol, 2020; TUMBOL, 2022; S. N. Tumbol & Wainarisi, 2023; Wainarisi, 2021c, 2021d, 2021a, 2023; Wainarisi et al., 2022a, 2022b, 2023; Wainarisi, 2021b; Wainarisi & Tumbol, 2022b, 2022a). The fact is, of the matter is that this church is an undeniable fact.

Another reality in Indonesia is that the Christian church is officially located in a region and its government is called "Indonesia" and its people are called Indonesian culture (Ausvina et al., 2023; Erika et al., 2023; Ligan, 2022; Loheni et al., 2023; Rosen et al., 2023; Tanyid, 2018, 2019, 2023; Tanyid & Kataruhan, 2023). Cultural localisation is imperative to introduce and convert those who do not yet know about Believe in Christ.

Essays go into more detail about the phenomenon in question, especially in the musical context, which in turn provides significant input for the development of spirituality and self-awareness in Christian worship, which in turn can be useful for Christians (Anggreni, 2023; Dinata et al., 2023; Kristin et al., 2022; Manuputty et al., 2023; Marilyn, 2018, 2020; Monica, 2023; Nopitri & Irdayani, 2023; Suriani & Betaubun, 2022; Tedy et al., 2023; Veronika et al., 2023). considered as guidelines for developing music in Christian communities.

Those particular phenomena in the context of music in turn provide very significant input for the development of spirituality and self-awareness in Christian worship, which in turn can be a guideline for the development of music in the context of Christian community music (Ahmad Ardillah Rahman et al., 2021; Apriedo et al., 2023; Inriani, 2021b, 2021a; Reggina & Indriani, 2023; Rudie, 2021; Sanasintani, 2020, 2019; S. Sanasintani, 2022, 2023; S. P. Sanasintani, 2020; Sopiani et al., 2023; Sulistyowati et al., 2022). This article's title has shown that there is a phenomenon that appears in two variables, namely ethnic music and church music, which is why, to avoid confusing readers who are confused by very subtle differences in perception and interpretation, the discussion in this journal begins with a closer examination of what is called ethnic music and church music readership, as well as the existence of church music.

The Music of Spheres is a theory of music inspired by the arrangement of the solar system in its own orbital circle. In modern music theory, these are referred to as quartal and quintal harmony. Recent research has shown that the complex combination of circles (orbits) used to explain the motion of the planets in medieval astronomy texts can be traced back to Ptolemy.

Pythagoras was not only a mystic but also a philosopher who introduced the theory of numbers, which later became the foundation of arithmetic. It is important to note that counting is not merely the ability to perform daily tasks, as Pythagoras taught. He is also credited with the discovery of the Pythagorean triangle, a fundamental concept in mathematics.

Additionally, he demonstrated that the pitch of a violin string is directly proportional to its length. The language used in this text has been revised to adhere to a formal register, with

clear and objective language that avoids biased or figurative expressions. The text has also been structured to ensure a logical flow of information with causal connections between statements.

The stars in the sky have a specific motion and follow a definite circulation pattern according to a fixed rhythm. Pythagoras referred to this as 'prosperity in the sky'. The movement of the stars creates sound in the sky. The pitch of the sound is determined solely by the ratio of their respective distances. The reason why man does not hear the song of welfare in the sky is because he has become accustomed to it since birth.

CONCLUSION AND SUGGESTIONS

The universe is the force that enables the harmonious existence of the soul, which is eternal. The universe is the force that enables the harmonious existence of the soul, which is eternal. Music serves as a medium for organizing sound and guiding the universe's harmonious existence.

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